

## **Take1**

*The most profoundly engaging stories about the  
when and where of filmmaking*

**Take1** is a unique new metadata film industry browser

**Take1** integrates life journeys with cinematic journeys

**Take1** is a platform for attracting, engaging, and  
building movie audiences

**For *moviegoers*, Take1 is:**

**Rich navigation** through studios, locations, and stories by time, place, and tag

**Discovery**, seeing more than meets the eye about filmmaking

**Composing stories** with real/virtual cinematic locations, by time and place

**For *moviegoers*, Take1 is:**

**Free app for creating movies of all the  
unique moments of life journeys**

**Seamless integration of life journeys  
and moviemaking**

**A new mobile movie fan model,  
integrating creation and consumption**

**For *moviemakers*, Take1 is:**

**A new, immersive, and multisensory way to engage current and future generations of audiences in the real and virtual worlds of film art and craft**

**A new way to enhance cinematic experiences with mobile devices and a new way to sell movies on mobile devices**

**For *moviemakers*, Take1 is:**

**A new portal to audiences**

**A new way to add value to movies**

**A new way to build audience share**

**A new brand extension**

**And a whole lot more**

## **Take1**

*A disruptive innovation for monetizing movies*

A unique new value proposition for monetizing movies:

Revenue streams from paid information related only to specific time, place, and tag rich navigation

Revenue streams from channel and network infrastructures for content delivery

Revenue streams from big data

## **Take 1**

*The list of film industry synergies is endless:*

Governments  
Distribution channels  
Software  
Hardware  
Travel, destinations  
Hospitality  
GPS  
Cameras  
Movie aftermarket  
OEMs, suppliers  
Infinite monkey

## **Take 1**

*The possibilities are infinite!*

Experiencing the real and virtual worlds of film on mobile devices by time and place can be enriched through virtual, augmented, and multisensory perceptual browsing



## ***The first Perceptual Browser***

*For humankind, it is a big data portal to understanding*

**Data**

**Information**

**Knowledge**

**Understanding**

From hyperlocal to global communities,  
a tool to understand the genome of anything!

In the words of Rick Smolan, author of *The Human Face of Big Data*, “the world is about to change forever because of this sudden ability to measure and sense the world in real time”